



N241

An early 19th century, carved Portland stone, neo-gothic Tudor style fireplace, probably commissioned to celebrate the marriage of WR and PR, whose initials are carved into the spandrels above the opening. With sloping pointed shaped header and canted half columns to the sides.

The fashion for the neo-gothic style was popularised in the early 19th century by the influential periodical the Repository of the Arts by Ackermann, published between 1809 and 1829 and was taken on with gusto by the leading architects, most notably Nash and Cockerel.

Dimensions

Height 57½in (146.1cm) width 70½in (179cm)

Internal height 46¾in (119cm) width 48½in (122.3cm)

Footblock to footblock 63in (160cm)

Shelf depth 9in (22.8cm)