



Shelbourne

The formal fluting on this Portland stone chimneypiece reflects the Louis XVI style of France and the neoclassical forms of Georgian England in the 1770s. Robert Adam (1728-1792) pioneered this revivalist style in England on his return from The Grand Tour, incorporating it into many of his greatest works.

Dimensions

External height 51in (129.6cm) width 65¼in (165.6cm)

Internal height 40in (101.6cm) width 40in (101.6cm)

Depth 8in (20.5cm)