Bowood

This richly decorated, polished steel fire basket has delicately engraved legs, finials and pieced serpentine apron. Reminiscent of the fire, bright-cut steel work of Mathew Boulton in the 1770s, the design illustrates beautifully the Robert Adam inspired transition from the Palladian to Neoclassical style; with weight and power, yet light elegant lines, bound by strict classical proportions.

Dimensions

 $Height \, 33^{1}\!/\!\!in \, (84.5 \text{cm}) \, width \, 40^{3}\!/\!\!in \, (103.5 \text{cm}) \, depth \, 14^{1}\!/\!\!2in \, (44.5 \text{cm})$



Jamb.