



18th Century Antique

A late 18th century Neoclassical chimneypiece statuery and Siena marbles. The central tablet is carved a wreath of wheat intersected by diagonally crossed thyrsi, and intertwining ivy, flanked by a frieze veneered with exceptional Convent Siena marble. The corner blocks decorated with beaded and fluted roundels of ovoid form, above reeded pilaster jambs. The low shelf and overscale tablet are transitional details between the Neoclassical Adam period and later Regency chimneypiece design, c. 1790-1800. The Thyrsus is an emblem of Bacchus, who wielded them whilst engaging in Bacchic rites.

Dimensions

Height 55 $\frac{1}{4}$ in (140.4cm) width 66 $\frac{3}{4}$ in (168.3cm)

Internal height 44 $\frac{3}{8}$ in (112.7cm) width 48 $\frac{1}{2}$ in (123.5cm)

Footblock to footblock 66 $\frac{1}{2}$ in (169cm)

Shelf width 74 $\frac{3}{4}$ in (190cm) depth 9 $\frac{7}{8}$ in (25cm)

Reference

G369