



## 18th Century Antique

An exceptionally carved 18th century marble frame, showing the motif of the oak leaf with acorns, interrupted by acanthus leaves on the corners and by a ribbon at centre. The delicate ornament of a romanesque leaf runs around the profile. The acorn was a very popular decorative motif in Greek and Roman culture that was used to symbolise fertility and the possibility of creating new life. It was used as a decoration with this significance on many everyday objects, and it was later adopted by Neoclassical British architects for interior decorations, as shown by the late 17th century pine frieze here below, now conserved at the V&A.

### Dimensions

Height 45 $\frac{5}{8}$ in (116cm) width 57 $\frac{7}{8}$ in (147cm)

Internal height 40 $\frac{1}{8}$ in (102cm) width 46 $\frac{7}{8}$ in (119cm)

Shelf depth 3 $\frac{1}{2}$ in (8cm)

### Reference

G495