

## 19th Century Antique

A gesso and pine late nineteenth century chimneypiece. Finely carved gesso acanthus leaves sweep over the bolection curve along with pansies on fine, spritely stems. For all its ebullience, this carving is held within strict lines and stands upon two simple foot blocks. A near identical chimneypiece, meticulously hand stripped in a similar manner, can be seen in Petworth House.

## Dimensions

 $\label{eq:height 41\% in (106.5cm) width 53\% in (136.5cm)} \\ Internal height 361\% in (92cm) width 381\% in (97cm)$ 

Reference

N449

