

18th Century Antique

A late eighteenth century, pine and gesso chimneypiece with fluted pilaster columns and a central tablet depicting Venus, or perhaps Aurora, on a chariot. With swags of the vineyard and motifs showing sheaves of corn and agricultural tools, the chimneypiece appears to be a celebration of fertility. Acorns and oak leaves in equal measure, line the aperture and claret jugs, presumably full, are carved on the corner blocks.

Dimensions

Reference G490

