



20th Century Antique

A late Georgian style chimneypiece in white Statuary marble inlaid with fine and rare specimens of Blue-John stone. *See following page for further details.*

Dimensions

Height 55 $\frac{1}{8}$ in (140cm) width 75 $\frac{1}{4}$ in (191cm)

Internal height 41 $\frac{3}{4}$ in (106cm) width 46 $\frac{1}{8}$ in (117cm)

Footblock to footblock 65 $\frac{3}{4}$ in (167cm)

Shelf depth 7 $\frac{1}{4}$ in (18.5cm)

Reference

G498

Further details

A 20th century fireplace with a simple moulded shelf supported by a central tablet carved with a Neoclassical urn, paterae and ribbons tied with bellflower. The frieze and jambs are inlaid with fine and rare specimens of Blue-John stone in stylised anthemion (or palmette) details.

The decorative patterns of this chimneypiece recall the colourful motifs used by Robert Adam for interiors, as shown by one of his sketches for a fireplace frieze here below. Adam made use of Neoclassical ornaments such as the palmette to create light and colourful decorative schemes, beautifully imitated on the present chimneypiece.